

FREE SHOT BREAKDOWN · 2-LIGHT SETUP

How I Lit the *Maatay Kit*

Exact gear, clock positions, power settings, and the one detail that tells you immediately which modifier was used. Save this. Use it next time you're on a shoot.

2-LIGHT RIG

HARD KEY · SOFT FILL

GODOX AD200 PRO

PART OF GITLS CH. 02

REFERENCE PHOTO

STUDY FIRST



STUDY THE SHADOW DIRECTION BEFORE YOU SCROLL

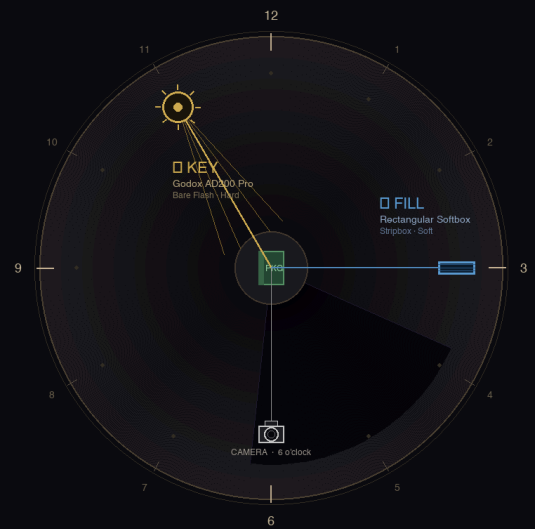
CLOCK DIAGRAM

OVERHEAD VIEW

MAATAY KIT — 2-LIGHT SETUP

OVERHEAD CLOCK DIAGRAM · GITLS Chapter 2

FK MEDIA



KEY Godox AD200 Pro Bare Flash - 11 o'clock FILL Rectangular Softbox (Stripbox) Soft - 3 o'clock CAM Camera - 6 o'clock - Eye level

EXACT RIG · TOP-DOWN VIEW

TRY IT IN THE 3D SIMULATOR →



KEY LIGHT

Godox AD200 Pro Bare Flash

Hard, undiffused light from back-left. Creates the crisp shadow edge on the surface and the sharp specular highlight along the packaging edge. No modifier = maximum hardness.

POSITION	11 o'clock — back left
MODIFIER	Bare flash — no diffusion
HEIGHT	Just above subject, angled down
POWER	1/4 — 1/2 (adjust to taste)
DISTANCE	~3 ft from subject



FILL LIGHT

Rectangular Softbox Stripbox

Placed at 3 o'clock — opposite side of the key. Low power. Its job is to lift the shadow side just enough to retain packaging detail without fighting the key.

POSITION	3 o'clock — direct right
MODIFIER	Stripbox — soft, contained
HEIGHT	Eye-level with subject
POWER	3–4 stops below key
DISTANCE	~2.5 ft from subject

LIGHTING SHEET — MAATAY KIT

⚡ KEY

○ FILL

KEY LIGHT

GEAR

GODOX AD200 PRO

POSITION 11 o'clock · back-left · angled down at ~30°

MODIFIER **Bare flash** — no diffusion, maximum hardness

POWER 1/4 power @ 2.5 ft — adjust to get correct exposure at your aperture

FILL LIGHT

GEAR

ANY STROBE + STRIPBOX

POSITION 3 o'clock · direct right · eye-level

MODIFIER **Rectangular softbox (stripbox)** — soft, contained spill

POWER 3–4 stops below key — barely visible, just holding shadow detail

CAMERA

SETTINGS f/8 · ISO 100 · 1/125s (flash sync) — adjust aperture for exposure

RATIO

6:1 – 8:1 — dramatic. Key dominates; fill is barely there

BEST FOR

Dark/moody product, packaging with texture, editorial lifestyle

MOOD

Dramatic · Bold · High-contrast · Confident

LIGHT RATIO

7:1



⚡ KEY — 100%

◉ FILL — ~14%

DEEP SHADOW · EDITORIAL · PRODUCT

💡 THE TELL — HOW TO GUESS THIS SETUP

The **crisp shadow edge** is the giveaway — only bare flash or a snoot creates a shadow that sharp. A softbox shadow feathers gradually; this one cuts clean. The **specular highlight** on the packaging edge is a bright, hard point — not a broad soft reflection. And the shadow side still holds detail, which means a fill was used, just kept very quiet.

WANT MORE BREAKDOWNS LIKE THIS?

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6 chapters. 1-light through 4-light setups. Every chapter includes an interactive 3D simulator, real shot breakdowns, and downloadable lighting sheets.

✓ INTERACTIVE 3D SIMULATOR

✓ REAL SHOT BREAKDOWNS

✓ DOWNLOADABLE LIGHTING SHEETS

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GUESS HOW I LIT THIS · CHAPTER 02

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